**Site Visit Report**

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| Date: | 4th December 2020 |
| Tender: | ERDF.05.0121 – Tender 029: Tender for Megalithic Temple Interpretation (namely the creation of a digital 3D rendition of Megalithic site, the 3D printing of the Megalithic building and promontory model, the development and editing of a short video, and the recording of landscape sounds) in connection with ERDF project ERDF.05.121 – Wildlife Rehabilitation Centre |
| Attendees: | As per attached signature sheet |
| Summary of Proceedings | Project Architect and representative of Project Management Service Provider Gave a brief description of the nature of services expected under the tender document.  Potential bidder asked following questions:  Q.1. What material is available to facilitate 3D rendition?  A.1. The following are available:   * Lidar scan of both temple and promontory * Photogrammetry of promontory * Photos as published on the tender document. These are available in JPEG format and will be provided to the successful bidder at the highest available resolution. * Plan of site, which for ease is being attached to these minutes.   Q.2. What is being understood by “sounds of landscape as part of the immersive exhibition”  A.2. Sounds of waves, wind, fauna etc.  Q.3. What is the area of the promontory to be included in the 3D model? Does it include the cave?  A.3. The area to be included is being marked on the attached still captured from Google Maps. The cave/s should be included as indeed other relevant features. |

Project Manager

ERDF 05.121 – Wildlife Rehabilitation Centre