**Tender for Megalithic Temple Interpretation (namely the creation of a digital 3D rendition of Megalithic site, the 3D printing of the Megalithic building and promontory model, the development and editing of a short video, and the recording of landscape sounds) in connection with ERDF project ERDF.05.121 – Wildlife Rehabilitation Centre**

**ERDF.05.0121 – Tender 029**

# TENDERER’S TECHNICAL OFFER

# (ORGANISATION & METHODOLOGY)

***N.B. The Key Experts Form, the Statement of Availability Form, the Self-declaration form for Key Experts (relating to public employees) and CVs & Literature are subject to Note 2. Any other components of the technical offer are under Note 3.***

**Where in this tender document a standard is quoted, it is to be understood that the Contracting Authority will accept equivalent standards. However, it will be the responsibility of the respective bidders to prove that the standards they quoted are equivalent to the standards requested by the Contracting Authority.**

**A technical offer is to be provided by the Economic Operator in response to Terms of Reference. The submission shall be in a structured form and is to be in the same sequence as listed hereunder for ease of reference and evaluation.**

1. **rationale**
2. Any comments on the Terms of Reference of importance for the successful execution of activities, in particular its objectives and expected results, thus demonstrating the degree of understanding of the contract.
3. An explanation of the risks and assumptions affecting the execution of the contract.
4. **Strategy**
5. a. How does the bidder intend to creation the digital 3D rendition of the remains of a Megalithic building? What software is to be used? What file format will the final deliverable be provided in? Can one or more visual examples of similar renditions be provided to provide the Contracting Authority with a visual example of what the bidder intends to offer?
6. b. How does the bidder intend to go about producing the 3D printing of the megalithic remains? What 3D printer is to be used? What materials will the resultant model be printed in? What weight will the model have?
7. c. How does the bidder intend to go about producing the video, including examples of content, and footage to be drawn upon, music scores and other sounds to be utilised. The person/s to be engaged for the script writing and the reader should be provided.
8. How does the bidder intend to go about producing sounds of landscape as part of the immersive exhibition.
9. **Timetable of activities**

Fill in the Gantt chart below to show

* The timing, sequence and duration of the proposed activities, taking into account the given timeframe in Article 18 of the Special Conditions and
* The identification and timing of major milestones in execution of the contract.

**Question 3**

The Bidder is to fill in the following Gantt Chart to indicate when and how each activity is to be carried out. Within the period allowed as Execution of the Contract as per Special Conditions. Bidders are asked to indicate sub-tasks as necessary. The Gantt Chart is split in Weeks.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | W1 | W2 | W3 | W4 | W5 | W6 | W7 | W8 |
| 3D Design |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| 3D printing |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Video |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Landscape Sounds |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

## Checklist of documents to be provided

|  |  |
| --- | --- |
| Tender Form and Tenderer’s Declaration |  |
| Technical offer |  |
| Self Declaration Form |  |
| Financial Bid Form |  |
| Statement on Conditions of Employment |  |
| Power of Attorney (if applicable) |  |
| Information re Joint Venture/Consortium |  |
| Declaration concerning exclusion grounds |  |
| Declaration concerning Selection Criteria |  |
| Key Experts Form, |  |
| Key Experts Statement of Exclusivity and Availability Form |  |
| Key Experts’ Self Declaration Form |  |
| Literature re 3D printing |  |
| CV of Key Expert |  |